

Digitized by the Internet Archive  
in 2012 with funding from  
E-Yearbook.com

<http://archive.org/details/cedars1938leba>

GEN







# CEDARS

## 1938



Jack A. Slogle  
703 W. Barrone  
LEBANON IND.

ALLEN COUNTY PUBLIC LIBRARY



the

# Cedars



HOWARD BARNETT  
Editor  
DONNA SIESS  
Associate Editor

GC  
977.202  
L49CE,  
1938

## CONTENTS FOR TERM OF 1937-38

### ADMINISTRATION

Orchids to the administration for its guidance and help to the student body. In order to run, the train must always have an engine.

### CLASSES

From the various classes comes the material for all activities, in the school and in the community.

### ACTIVITIES

Each activity is made up of artists in their own respective fields—science, art, home economics, or whatever it may be.

### ATHLETICS

Athletics is not the main activity, but what would a school or annual be without the field of athletics?

## FOREWORD

The *Cedars* is off the press again! We, the staff, have endeavored to bring to Lebanon high school a yearbook which the students will be proud of and will enjoy in years to come.

PUBLISHED BY THE SENIOR CLASS OF  
LEBANON HIGH SCHOOL, LEBANON, IND.



In the future, far beyond me  
I will see in my memory,  
    this shrine of my past.  
This is and always shall be  
The home of my learning,  
    my school to the last.

—Howard Barnett



# The Administration

## SCHOOL BOARD

Stanley Jones

George Palmer

Elmer Stark





Paul Van Riper, Superintendent

Thomas L. Christian, Principal

*Paul Van Riper* *Thomas L. Christian*

Lydia Bell.....Dean of Girls, Social Science  
Grace Etchison.....Asst. Principal, English  
Mary Ellen Armstrong.....Latin, English

Madeleine Cain.....French  
Voris Demaree.....Industrial Arts  
LaVerne Endicott.....Mathematics, English

Ralph Howard.....Science  
Edna Hutson.....Home Economics  
Maurice M. Jones.....Science

Helen Kenworthy.....Mathematics  
Louise Key.....Physical Education (Girls)  
Jewell Kincaid.....Safety, Mathematics,  
Hygiene

Doris Langjahr.....Commercial, Journalism  
Violet McColley.....Commercial  
Mary Ann McIntyre.....English



# FACULTY



Alma McNeal..... Music

Charles E. A. Moore..... Speech, English

Glenn Neeves..... Social Science

Paul Neuman..... Athletic Director, Safety

Marvin Richey..... Social Science, Band

Mildred Rogers..... Librarian

Hazel Shahan..... Clerk

Marie Shanks..... Art

Lila Shinn..... English

Arthur Sims..... Mathematics, Safety

Drubelle Stephenson. General Science, Health

Mary Ann Tauer..... English

Myron Tauer..... Mathematics, Health

Walter Tyre..... Social Science, English

Lillian Witt..... Social Science

Station L-H-S. Eight o'clock, L. H. S. precision time. After station announcements, Principal T. L. Christian, master of ceremonies, swung into action by addressing 731 students on September 9, 1937. Miss Grace Etchison served well as junior high master of ceremonies. On the March of Time hour Miss Lydia Bell, announcer, was aided by Mr. Glenn Neeves and Miss Lillian Witt. Miss Mary Ann Tauer directed the Better English program, also featuring Mr. Walter Tyre, Mrs. Mary Ann McIntyre, Mrs. Lila Shinn, and Mr. Charles E. A. Moore, also director of the dramatics program. The foreign correspondents were Madame Madeleine Cain, French, and Miss Mary E. Armstrong, Latin.

The "For Ladies Only" program was directed by Miss Edna Hutson. Mrs. Doris Langjahr was in charge of the news program. Mr. Ralph Howard and Mr. Maurice M. Jones gave excellent advice to their audience on scientific and agricultural work. Mr. Howard was also the photographer for the *Cedars* Sports announcer for L-H-S was Mr. Paul Neuman, who led the team to a string of victories.

The "Can You Figure?" hour was conducted by Mr. Arthur Sims, Miss Helen Kenworthy, Mrs. LaVerne Endicott, and Mr. Myron Tauer. Mrs. Drubelle Stephenson, Mr. Jewell Kincaid, and Miss Louise Key were in charge of the vocational, health, safety, and physical education programs.

The manual training, art, and commercial programs were given by Mr. Voris Demaree, Mrs. Violet McColley, and Miss Marie Shanks. The reference bureau was in charge of Miss Mildred Rogers, librarian. Superintendent Paul Van Riper added another year of service to his eighteen-year record, assisted by Miss Hazel Shahan, clerk. The operators of the sound effects were Mr. Marvin Richey, band leader, and Miss Alma McNeal, glee club and orchestra instructor. The advisory board was composed of Mr. Elmer Stark, president, Mr. Stanley Jones, treasurer, and Mr. George Palmer, secretary. Sponsors for this radio hookup were the Boone county and Lebanon residents.



# The W Classes

## SENIOR OFFICERS AND SPONSORS

Betty Ann Goodwin      Robert Mefford  
Richard Morris  
Ralph Howard, sponsor  
Mary Ann Tauer, sponsor



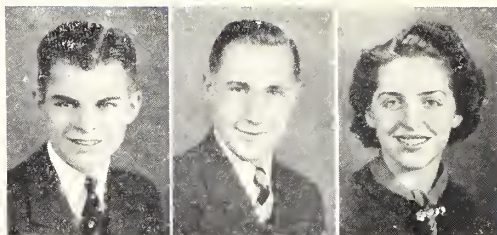
# SENIORS

*Morris*

Richard Morris

Robert Mefford

Betty Ann Goodwin



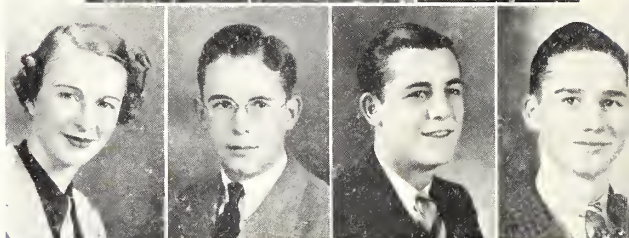
Lois Abbott

Frank Adney

Charles Agan

Frank Akers

*Frank Adney*

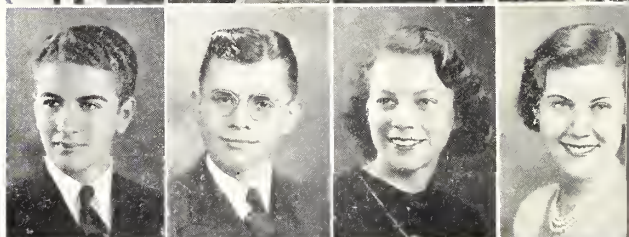


Howard Barnett

Eugene Bartlett

Pauline Beck

Barbara Biery

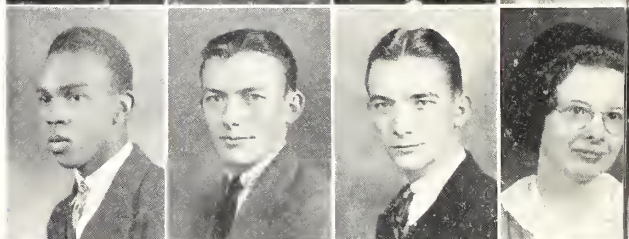


Sam Booth

Fletcher Bowen

John Bowen

Lena Brown

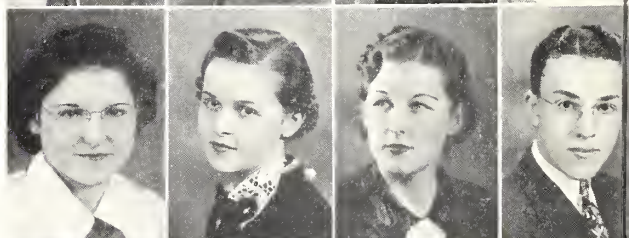


Madge Buchanan

Helen Burgess

Anna Clemens

Robert Coons

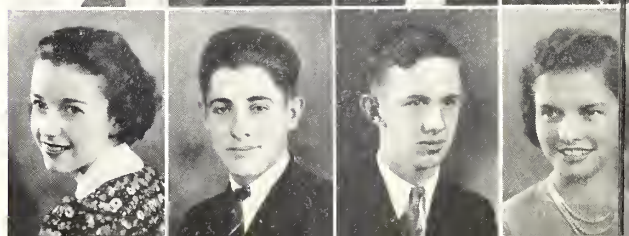


Barbara Cox

Elmer Coy

Richard Crawford

Ann Custer



*Frank's*



William Dale

Paul Darnell

Mary Anna Endres

William Etter

Kathleen Evans

James Faulkinbury

Ida Fellmy

Elva Fulwider

Lorena Gill

Madge Gill

Robert Gillespie

Albert Graham

Betty Grizzle

Eugene Harlos

Richard Harlos

Nancia Lee Hawkins

Eugene Hedge

Vada Hedge

Marvin Hicks

Lucile Jackson

James Jordan

Joanna Kern

Carl Laflin

Anna Pearl Ludlow

# SENIORS

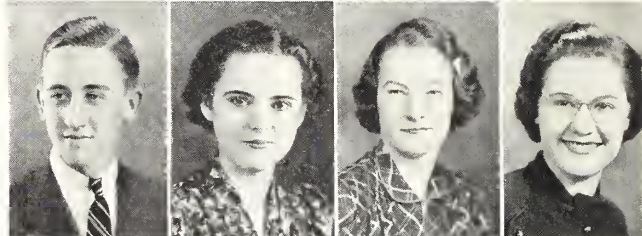


# SENIORS

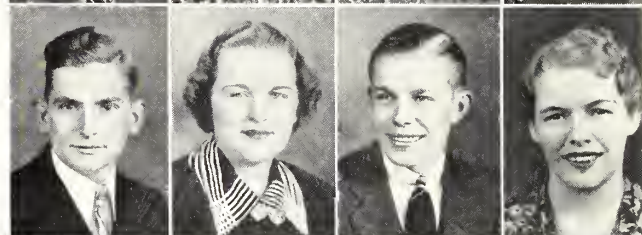
Patricia McConnaha  
 Alberta McKenzie  
 J. W. McKinsey  
 Margaret Martin



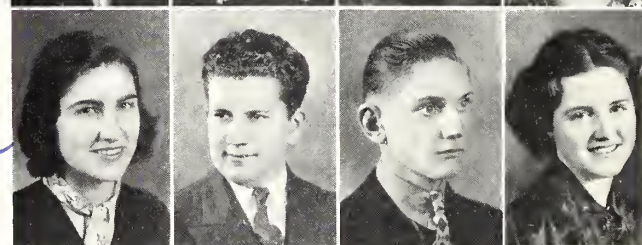
Clark Miller  
 Doris Miller  
 Jean Miller  
 Edna Morton



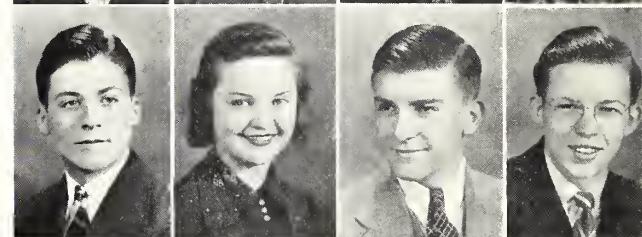
Donald Mullikin  
 Bonnie Nease  
 William Nease  
 Betty Newkirk



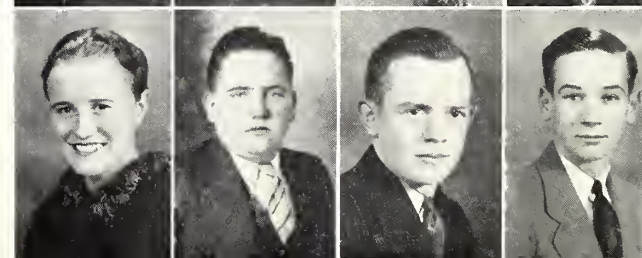
Nola Noland  
 Charles Norris  
*John Paulsen*  
 Rosemary Pearl



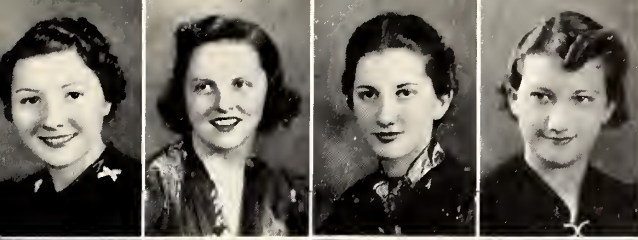
William Peterman  
 Marjorie Pittman  
 Gail Porter  
 William Ragsdale



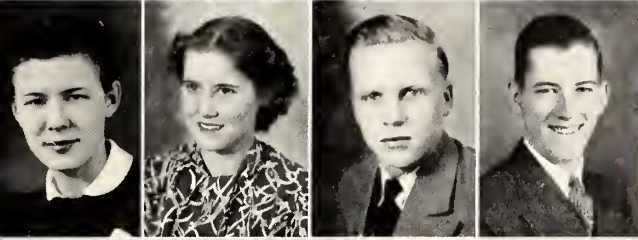
Betty Richardson  
 Rex Robison  
 Charles Rogers  
 Leland Schoen



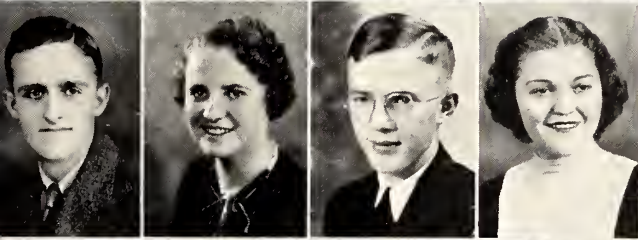




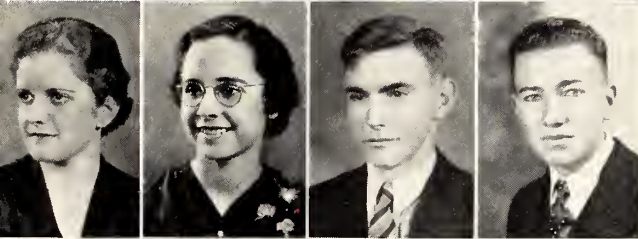
Mary Evelyn Schultz  
Frances Shahan  
Catherine Shepherd  
Rosemary Sherrill



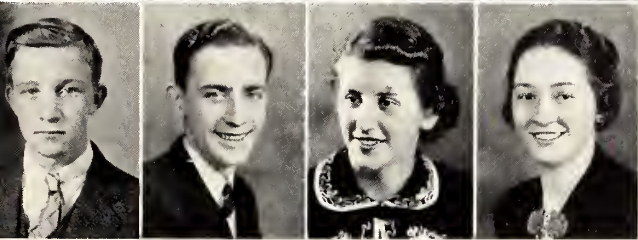
Martha Sicks  
Donna Siess  
Russell Sipe  
Donald Smith



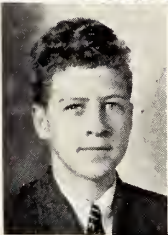
Max Stultz  
Violet Swift  
Paul Terrill  
Norma Jean Thompson



Mildred Ward  
Dorothy Watkins  
William White  
Ivan Wilhoite



Emory Williams  
John Wimborough  
Mary Louise Witt  
Mary Evelyn Worrell



Milbert Wyatt

# SENIORS

A rollicking group of students, unaware of the stirring pages they were to write in school history, gathered in the fall at Lebanon high school to begin their last year of high school life. The activities opened with the senior dinner party on October 29. The candelabrum ceremony was performed by Richard Morris, president, Robert Mefford, vice-president, Betty Goodwin, secretary-treasurer, Donna Siess, Madge Gill, Howard Barnett, Catherine Shepherd, and Frank Adney. After the dinner, which was intermingled with short talks, the guests went to the library for the remainder of the program and dancing.

The next big day was Homecoming, November 24, with a "Man on the Seat" program in the afternoon, followed by the annual rabbit supper. The class of 1912 held their twenty-fifth anniversary. Mr. Prentice Atkinson, a member of the class, was principal speaker in the afternoon. The alumni were defeated by the Tigers in the tilt that preceded the dance for which Henry Moffett's nine-piece band from Indianapolis played.

Senior class day plans got under way with the announcement that five dollars would be given to the writer or writers of the best skit for this affair. Class exercises were held at night on May 25.

Later the class met for a picnic at Memorial park, their last informal meeting for their senior year.

The Baccalaureate service was held on May 29, with Reverend Blaine Kirkpatrick giving the address. Commencement, May 31, was the grand finale with Doctor R. H. Kent of Franklin college as speaker. He used for his subject "Tomorrow Speaks."

And so the senior year closed. With diplomas in hand, they will scatter hither and thither, some to seek higher learning in higher institutions, some to seek employment—and some just to seek and be sought.



Richard Morris  
Madge Gill  
Howard Barnett  
Catherine Shepherd  
Frank Adney  
Betty Ann Goodwin  
Robert Mefford  
Donna Siess

## Candelabrum

In September of 1934 the now sophisticated seniors were merely little insignificant freshmen (green in the eyes of the upper classmen) starting on their tour through high school. They selected Frank Adney president, and on October 12 held a class party, behaving as beginners will.

By the next year they had outgrown some of their greenness. They elected Madge Gill to guide them, and on October 15 held a party featuring a Major Bowes' amateur program.

In 1936 with Robert Coons as president, Robert Mefford as vice-president, and Barbara Cox as secretary-treasurer, they started off the year with a "bang"—a party, which proved to be the most hilarious of all previous events (and any since). On April 9 they "strutted their stuff" and very successfully presented "Life Begins at Sixteen."

To show their unusual generosity they entertained the graduating class on April 23 with a reception in the form of a coronation. At the sight of the dukes and duchesses, lords and ladies, and all that go to make a coronation, those graduating felt much honored to be the guests at such an event.

And so ended the first three years of the tour of the class of '38 through the high school world.

ROW 1

Morris Beck  
Edward Bressler  
Victor Brown  
Russell Chambers  
Harold Greene  
Donald Gosnell

ROW 2

Virginia Bowman  
Mary Alice Artman  
Mary Dove  
Sarah Jane Galvin  
Mary Jo Chaille  
Betty Brown  
Emma Davidson

ROW 3

Wilma Geiger  
Ruth Carmack  
Olive Copenhaver  
Martha Bush  
Anna Louise Armstrong  
Kathleen Badgley  
Charles Campbell  
Briant Edwards

ROW 4

Marvin Bishop  
Clyde Bailey  
Hiram Blubaugh  
Wayne Caldwell  
William Dodson  
Robert Christian  
Raymond Daily  
John Faulkinbury  
Donald Edwards



## JUNIORS

Three years ago we found this jolly group swaying with the "Continental." Last year they could be seen "swinging it," and now we see them learning to "truck on up."

Deciding that organization was necessary to carry on their upward dancing, on September 22 the juniors elected Robert Christian as caller (president), Harold Greene as assistant caller (vice-president), Jean Ritchie as Big Apple recorder (secretary-treasurer), and Miss Lillian Witt and Mr. Paul Neuman as dancing instructors.

October 8 the junior rioters held their first dancing party, the program consisting of a medicine show of their own talent.



The committees were: *program*, Mary Catherine Virtue, chairman, William Shirley, Paul Honan, Jean Jones, and Frances Robinson; *refreshment*, Mary Jane Mace, chairman, Jean Horn, Lola Lofland, Warren Myers, and Joe Hart; and *ticket*, Morris Beck, chairman, Denny Laflin, Corinne Pulliam, John Watson, and Barbara Burke.

The juniors then decided to try their dramatic ability, and on December 7 very successfully presented "Don't Ever Grow Up." The characters were Molly, Mary Beth Hanna; Mrs. Meadows, Nettie M. Neptune; Mimi, Jean Ritchie; Cravath, Paul Honan; Dud, Victor Brown; and Elaine, Blanche Sullivan.

## JUNIORS

### ROW 1

Ruth Harmon  
Jean Jones  
Wayne Houser  
Denny Laflin  
Jean Jeffries

### ROW 2

Mary Beth Hanna  
Mary Eileen Linton  
Marjorie Jones  
Lola Ruth Lofland  
Kathleen Kouns  
Wanda Hughes  
Catherine Imme!

### ROW 3

Paul Honan  
Elbert Jones  
Charles Hysong  
Elizabeth Long  
Mary Kern  
Mildred Long  
Jean Horn  
Mary Jean Kelley

### ROW 4

Alva Lewallan  
William Leckrone  
Adrian Huffman  
Russell Hinton  
Joe Hart  
Herschel Lovingfoss  
William Hinshaw  
Philip Lowe



ROW 1

Eugenia Powell  
Corinne Pulliam  
Betty Montgomery  
John Mount  
Eugene Miller

ROW 2

Mildred Maddox  
Jane Martin  
Jean Ritchie  
Frances Robison  
Maxine McCoy  
Mary Jane Mace

ROW 3

Mary Jean Quick  
Idabel Purdy  
Ruth McCann  
Alberta Martin  
Lucille Mullikin  
Carol Quick  
Margaret Neptune

ROW 4

Warren Myers  
Richard Norris  
Wendell Meenach  
Byron McIntyre  
William Ransdell  
Robert Routh  
Ann Ransdell  
Clara Rich



# JUNIORS

Mimi's girl friends were Ruth McCann, Idabel Purdy, Betty Montgomery, Corinne Pulliam, and Suzanne Ulen; Mr. Meadows, Moncil Swope; Glenn Stevens, Myron Wood; Hal Kenny, Robert Singleton; Judy, Wilma Geiger; Johnny, Charles Hysong; and Slim, William Dodson. The assistants were: *extras*, DeVon Witmer, John Watson, Robert Christian, Richard Norris, Virginia Van Blair, Frances Robison, Mae Witt, Lola Lofland, Donald Edwards, and Eugene Miller; *stage managers*, Herschel Lovingfoss and Russell Hinton; *make-up*, Ben Shera; *prompters*, Jean Horn and Norma Wild; *posters*, Martha Bush; and *tickets*, Elbert Jones, Harold Greene, Jean Jeffries, Betty Brown, and Martha Bush.

On April 22 the dancers staged one last gay affair when they entertained the seniors with a most enjoyable reception. The groups responsible were: *program*, Eugenia Powell, chairman, Corinne Pulliam, Mary C. Virtue, Warren Myers, and Myron Wood; *decorations*, Martha Bush, chairman, Alberta Martin, Wendell Meenach, Carol Quick, and Raymond Daily; *invitations*, Mary Beth Hanna, chairman, Marvin Bishop, William Ransdell, Mary Jo Chaille, and Lola Lofland; *refreshments*, Robert Singleton, chairman, Frances Robison, Kathleen Badgley, Lawrence Swails, and Blanche Sullivan; and *dance*, Byron McIntyre, chairman, Jean Horn, Victor Brown, John Mount, and Margaret Neptune.

## JUNIORS

### ROW 1

William Shirley  
Moncil Swope  
John Watson  
William Taylor  
Suzanne Ulen

### ROW 2

Delores Sheets  
Mae Witt  
Norma Wild  
Blanche Sullivan  
Alice Tewell  
Mary Catherine Virtue  
Virginia Van Blair

### ROW 3

Myron Wood  
Robert Singleton  
Ben Shera  
Geneva Warren  
Olive Timmons  
Helen Witt

### ROW 4

Richard Smiley  
Gene Woodard  
Lawrence Swails  
Elton Wetzel  
Clarence Witham  
Fred Tewell  
Marvin Swift



**ROW 1**

Everett Agan  
Ritchie Coons  
Mary Jane Burtron  
Mildred Baldwin  
Helen Boyland

**ROW 2**

Betty Burgess  
Emogene Carr  
Anna Booth  
Matilda Baumert  
Arvilla Beck  
Nancy Brewer

**ROW 3**

Ernest Campbell  
Mary Jane Christy  
Rosemary Colgrove  
Patricia Chumlea  
Alberta Artman  
Eileen Broshar  
Jean Clemens

**ROW 4**

Don Broshar  
Jack Alexander  
Byron Bowen  
Robert Baldwin  
Joseph Clifford  
Elmo Blubaugh  
Richard Bales  
Paul Cox

# **SOPHOMORES**

**ROW 1**

Richard Dutch  
Richard DeLong  
Clarence Hill  
Raymond Darnell  
Thomas Crane  
Russell Hicks

**ROW 2**

Betty Crane  
Mildred Gayer  
Martha Harlos  
Marie Fellmy  
Virginia Craig  
Emma Jean Graham  
Betty Harmon

**ROW 3**

Betty Custer  
Juanita Hine  
Letha Glendenning  
Glenrose Gayer  
Marjorie DeMott  
Anna Mae Hays  
Anna Highland  
Mary Crawford

**ROW 4**

Jane Crowl  
Virginia Hart  
Arlie Harmon  
Frank Donaldson  
Franklin Goff  
Lewis Gwin  
Donald Heath  
Carl Fellers  
Arthur Gleb



For the purpose of training the future stars of the world, the class of '40 organized in the autumn of 1937 the Sophomore Super-fine Studios, a division of the great L. H. S. Cinema.

After the 125 or more members had assembled, prospects were viewed for the presiding officers of the company. Jack Alexander was elected to preside with John Johnson, assistant, and Betty Burgess, financial manager. Mr. Charles E. A. Moore and Miss Helen Kenworthy were appointed head casting directors.

Then came the time for the annual "Varsity Show," on Friday, November 5, in the senior high library. Talent Scout Frank Donaldson was appointed to find worthy stars and extras among the sophs to take part in this great presentation.



Scout Donaldson was assisted by Emogene Carr, Willard Shelby, Virginia Hart, and Alada Witt. The banquet scene was prepared by John Johnson with the aid of Mary Evelyn Salts and Richard Dutch. Tickets, which were screen tests, were in charge of Betty Burgess, Thomas Crane, and James Turner.

The "Varsity Show" program consisted of vocal numbers given by Wilbur Sharpe, Richard Miller, Mary Evelyn Salts, and a quartet composed of Mildred and Glenrose Gayer, Martha Jackson, and Jean Clemens. Alada Witt gave a tap dance and song. Comic skits were presented by Betty Custer, Emogene Carr, Keith Sample, Ritchie Coons, and Quentin White.

Since this class of '40 makes superfine sophomores—they're sure to make super-superfine seniors when they get up thar!



#### ROW 1

Bonnie Lough  
Katherine Huffman  
Betty Merriott  
Juanita Quigley  
Barbara Martin

#### ROW 2

Imogene Miller  
Julia Morton  
Marjorie Price  
Ruth Neptune  
Constance Quick  
Norma Megley  
Lou Anne Pearl

#### ROW 3

Kenneth Perkins  
Merle Hootman  
John Johnson  
Raymond Quellhorst  
Joseph Kintner  
Helen Quick  
Martha Jackson

#### ROW 4

Edwin Lukins  
Robert Long  
Meredith Moore  
Paul Nichols  
Raymond Mount  
Robert Quick  
Norman Horton  
Ralph Martin

## SOPHOMORES

#### ROW 1

Willard Shelby  
Donald Watts  
Wilbur Sharpe  
James Turner  
Loel Richardson  
William Stewart

#### ROW 2

Alada Witt  
Jacquelyn Wilcox  
Leona Swinford  
Ruth Reynolds  
Elizabeth White  
Mary Evelyn Salts  
Thelma Smiley  
Martha Veatch

#### ROW 3

Martha Snow  
Katherine Ragsdale  
Ruth Wilboite  
Norman Sloan  
Charles Vanarsdall  
George Zissis  
Elton Williams  
Keith Sample

#### ROW 4

William Walker  
Marvin Surber  
Clarence Stephens  
Robert Wolfington  
Robert Sanford  
Wilbur Small  
Raymond Roberts  
Junior Warren  
Quentin White

Hail to the Greenshirts! At an organization meeting of the 133 members early this fall, the Greenshirts (freshmen) elected Robert Morris, dictator (president); with Jack Chaille to assist in state affairs (vice-president); and Anna Jane Simmons as comptroller of the currency and keeper of books (secretary-treasurer). Chief cabinet members (sponsors) for the Greenshirts were Miss Mary Ellen Armstrong and Mr. Marvin Richey.

On November 5 a recreational meeting for all Greenshirts was ordered by dictator Morris to be held on the village green (gymnasium). Tickets were sold by a committee consisting of Clair Young, chairman, Frank Crowl, Kathleen Hooton, Donald Neal, and Mary Cain.



#### ROW 1

Mary Copenhaver  
Betty Culley  
Donna Barton  
Betty Breedlove  
James Clemens  
Joseph Copenhaver

Frank Crowl  
Mildred Bailey  
Mary Caldwell  
Gertrude Connor  
Harriet Black  
Mary Cain  
Dorothy Buckingham

#### ROW 2

Barbara Beck  
Violet Cast  
Joan Edwards  
Doris Chambers  
Beverly Click  
Virginia Budd  
Mary Lee Cline

#### ROW 4

Wesley Brown  
Franklin Cavin  
Byron Burns  
Eugene Brown  
Marion Adams  
Eugene Bramblett  
Clayton Brown  
Glenn Cooper  
Vernon Caldwell  
Donald Crawford

#### ROW 3

Jack Chaille  
Marvin Davis

## FRESHMEN

#### ROW 1

Betty Gillette  
Anna Louise Lowe  
Mildred Gosnell  
Mary Hays  
Virginia Hine  
Evalena Hine

#### ROW 3

Betty Hickson  
Julia Jones  
Esta Hunter  
Maxine Finch  
Floyd Lowder  
Eugene Huffman  
Charles Hopkins  
Richard Fuller

#### ROW 2

Kathleen Hooton  
Maxine Harmon  
Ruth Lamberson  
Marjorie Johnson  
Lois King  
Naomi Humble

#### ROW 4

Marvin Hinshaw  
Fred Iacobelli  
Robert Lewis  
William Hine  
Raymond Kincaid  
Gene Howard  
Charles Humble  
Wray Friend

## ROW 1

Mary Jean Nelson  
Martha Muston  
Betty Quick  
June Profitt  
Rosemary Martin  
Emma Jane Pittenger

## ROW 2

Erma Neese  
Anna Miller  
Anna May Martin  
Leona Morton  
Jean Miller  
LeRoy Myers  
Donald Neal

## ROW 3

Floyd Newkirk  
James McDaniel  
Norman McCoy  
Donald Mitchell  
Virginia Merrill  
Mary Miller  
Norma Merchant  
Norma Perkins

## ROW 4

William Newkirk  
Charles Meenach  
Marion Perkins  
Robert Morris  
Daniel Martin  
Robert Myers  
Amos Noland  
Lloyd Newkirk  
Robert Potts

# FRESHMEN

## ROW 1

Deuel Slagle  
Robert Swope  
Robert Walters  
Jack West  
John Vanarsdall  
Raymond Swope

## ROW 2

Mary Van Nuys  
Agatha Richey  
Anita Walton  
Betty Sherman  
Evelyn Stewart  
Rosemary Turner  
Phyllis Scifres  
Anna Jane Simmons

## ROW 3

Anna Snow  
Etta Reveal  
Janet Schultz  
Nina Swift  
Clair Young  
Marvin Roth  
Donald Watkins  
Vivian Rose  
Mary Smith

## ROW 4

Edwin Ritchie  
Harold Swails  
Charles Thompson  
Ercie Williams  
Charles Richardson  
James Wheelchel  
Gene Wheelchel  
Donald Whitaker



The program in charge of Robert Myers, as master of ceremonies, was arranged by Fred Iacobelli, chairman, Robert Myers, Virginia Budd, Julia Jones, and Betty Hickson. After the program, dancing, games, and contests furnished entertainment for the Greenshirts.

Refreshments were served by a committee consisting of Rosemary Martin, chairman, Emma Jane Pittenger, Martha Muston, James McDaniel, and Charles Hopkins.

Three stars appear in the athletically inclined Greenshirts: Robert "Baba" Morris, Charles "Flash" Richardson, and Milburn "Blondie" Watts. As one star for the girls, Julia Jones was president of the Junior Sunshine society.

Hail to the Greenshirts! And more power to them in their three remaining years.





#### ROW 1

Mary Helen Caldwell  
Patricia Edwards  
Patsy Barnett  
Rebecca Craig  
Maxine Christy

#### ROW 2

Merna Campbell  
Mary Jane Caldwell  
Elizabeth Clark  
Elmina Faulkinbury  
Gloria Dowden  
Pearl Bowman

#### ROW 3

Hutoka Daily  
Eunice Brown  
Virginia Abbott  
Marilyn Emmert  
Betty Artman  
Keith Cunningham  
Walter Copper

#### ROW 4

Ralph Bressler  
Robert Fraley  
Raymond Davidson  
George Furbee  
Charles Christian  
Everett Armstrong



#### ROW 1

Bernard Hinton  
Robert Kinnaman  
Donald Garver  
Jack Heflin

#### ROW 2

Virginia Kirkpatrick  
Betty Kelley  
Fred Linton  
Donald Johnson  
Wayne Hinton

#### ROW 3

Norma Johns  
Oneeda Horton  
Alice Hamilton  
Joan Jones  
Frances Huffman  
Eileen Lane  
Loleta Hoffman

#### ROW 4

Basil Jeffries  
Earl Hootman  
Everett Gregory  
Cecil Giles  
Herman Humble  
John Isenhour  
Max Lantz

## EIGHTH GRADE

"Curtain! Curtain! Last curtain call! Find your seats, please! Curtain going up!" And so starts the second act (eighth grade) of "Life Begins at Junior High" in the Little Theater off Lebanon's Square. During the rising action the hero (president), Robert Wall, entered with the heroine (vice-president), Barbara Sharpe, and their miserly uncle (secretary-treasurer), Cecil Giles, who holds the purse strings.

The hero and heroine, after consulting their uncle, decided to fling a party. They were assisted by the following: *servings*, Bonetha Shoemaker, chairman, Gay Neese, Emma Lee Wade, Norma Morton, Donald Johnson, Charles Burtner, Frederick Miller, and Keith Cunningham; *tickets*, John Miller, chairman, Virginia Kirkpatrick, Earl Hootman, and Clara Merriott; and *ticket collectors*, Joseph Iacobelli and William Smiley.



The climax of the second act was reached at the party given in the basement of their home (girls' gymnasium) on October 28. Among the high spots of this gala occasion were piano numbers rendered by Gwendolyn Mason, Patsy Barnett, and Pearl Bowman. A trio consisting of Norma Morton, Virginia Kirkpatrick, and Patsy Barnett presented three vocal selections.

Tap dances were given by Barbara Sharpe, Gloria Scali, and Mary Louise Revel, and by Phyllis McCurdy, Barbara Sharpe, and Rosemary Smith. A guitar solo by Juanita Medsker, a cornet duet by Charles Burtner and Norma Morton, a baritone solo by Eugene Bowers, and a reading by Iwana Williamson and Emma Lee Wade pleased the audience. The directors of the production were Mrs. LaVerne Endicott and Mr. Myron Tauer.



#### ROW 1

Alberta Akers  
Kathleen Wallace  
Styledda Wethington  
Margaret Voorhis  
Madonna Waters  
Emma Lee Wade

#### ROW 2

Donald Johnson  
Eugene Bowers  
James Watkins  
Charles Wallace  
Howard Hicks  
John Wild

#### ROW 3

Gwendolyn Mason  
Catherine Williams  
Clarice Warner  
Iwana Williamson  
Dorothy Williams  
Fern Wills  
Jane Virtue

#### ROW 4

Joseph Iacobelli  
Charles Burtner  
Ernest Warren  
Lloyd Wilhoite  
Robert Wall  
Reese Wyatt  
Neal Wetherald

## EIGHTH GRADE

#### ROW 1

Reba Nease  
Janis Megley  
Gay Neese  
Mary Jane Morris  
Gloria Scali  
Rebecca Ragsdale

#### ROW 2

Bonetha Shoemaker  
Anna Trips  
Margery Neese  
Geneva Roberts  
Beverly Taylor  
Eileen Stevens

#### ROW 3

Marjorie Thatcher  
Clara Merriott  
Barbara Sharpe  
Rosemary Smith  
Mary Louise Revel  
Norma Morton  
Marvelle Stephenson

#### ROW 4

Charles Powell  
Earl Reagan  
Gail Van Blair  
Carl Powell  
John Miller  
William Smiley  
William Overholser

Those sophisticated seniors of 1943, our present day sevens, started off a successful year by electing Robert Blackwell, president, and David Laflin, vice-president.

They chose Mary Rosalyn Cunningham for secretary-treasurer. Mrs. Lila Shinn and Mr. Walter Tyre were their guides on the first portion of the trail of knowledge.

Calling time out on October 27, they held a party in the junior high gym. After entertaining themselves and having refreshments, games were held under the supervision of Miss Louise Key.

## SEVENTH GRADE

### ROW 1

Mary Abbott  
Mary Jo Culey  
Anna Marie Crews  
Betty Cast  
Iris Jean Dale  
Mary Cunningham  
Stella Boyland

### ROW 2

Louise Beck  
Bonnie Aligree  
Betty Cox  
Mary Connor  
Virginia Click  
June Broshar  
Donna Mae Baldwin  
Julia Ann Campbell

### ROW 3

Helen Bates  
Viberta Bates  
Edna Burtner  
Jack Davis  
Jesse Clark  
George Chaille  
Dwight Campbell  
Hillary Booth

### ROW 4

Blanchard Dale  
William Burriss  
Walter Couchman  
Kenneth Cody  
Francois Cain  
Tracy Beck  
Paul Black  
Robert Blackwell  
Junior Bates  
Donald Barton

### ROW 1

Ruth Hendrix  
Ethyl Huffman  
Ruthanna Hine  
Maxine Gosnell  
Mary Edwards  
Myrtle Fairfield  
Alberta Dean

### ROW 2

Margaret Laflin  
Davada Hazelrigg  
Mary Lantz  
Catherine Lewis  
Ruth Jeffries  
Ruth Laflin  
Martha Dickerson  
Norma Hendren

### ROW 3

Russell Fairfield  
Donald Lemon  
James DeMott  
David Laflin  
Kenneth Johns  
Ralph Houser  
Robert Harrison  
Mary Helfin

### ROW 4

Thomas Greene  
Jack Hicks  
Wilbur French  
Forrest Gled  
Herbert Jones  
James Dougherty  
William Gillam  
Clifford Leath  
James Hybarger  
Harold Harris

### ROW 1

Mildred Lukins  
Alberta Marquess  
Emma Jean McIntire  
Margaret Lowder  
Harriet Scott  
Miriam Otterman

### ROW 2

Mabel Red  
Betty Merchant  
Martha Jane Patterson  
Patricia Park  
Dorothy Mayfield  
Barbara Neese  
Stella Mefford

### ROW 3

Harley Sherrill  
Robert Linton

### Lester Moore

John Perkins  
Calvin Moore  
Forrest McKenzie  
Betty Price  
Phyllis McCord

### ROW 4

Morris Robison  
Donald Myers  
Walter Perkins  
Thurlow Mason  
Eugene Lister  
Frank Miers  
Paul Sheets  
Howard Martin  
Maurice Pavey  
Roger Miller  
William Martin







ROW 1  
Maxine Stevens  
Mary Jane Smiley  
Margaret Woodard  
Majetta Stewart  
Virginia Walker

ROW 2  
Eleanor Wilkins  
Eileen Swails  
Mary Weitzel  
Loleta Warren  
Maxine White  
Oralee Waggoner  
Donnamae Yelton

ROW 3  
James Summitt

ROW 1  
Keith Thatcher  
Phillip Pavey  
Alfred McIntyre  
David Walters  
James Miller

ROW 2  
Norma Potts  
Mina Smith  
Zoe McDaniel  
Mary Watts  
Benetta Wethington  
Rosemary Lowe

ROW 1  
Donna Clemmensen  
Bettie Cook  
Odessa Humble  
Wilma Davidson  
Norma Akers

ROW 2  
Phyllis Lewis  
Rebecca Clemens  
Betty Cox  
Joanna Barr  
Mary Antcliff  
Doris Hughes

Robert Truitt  
Floyd Wethington  
William Tripps  
William Whitely  
Rosemary Johns  
Mary Stanworth  
Mary Jane Swope

ROW 4  
Jack Slagle  
Herbert Stanfield  
David Wills  
Jack Stark  
Leslie Wilkens  
Robert Wetherald  
Charles Wheeler  
Paul Strohl  
Ollie Wilson

ROW 3  
James Watts  
Elmer Pratt  
Albert Lasley  
Paul Mount  
Phyllis Wade  
Delores Reveal

ROW 4  
James Wheeler  
Jack Nelson  
James Likens  
Robert Thompson  
Norman White  
Charles Slaughter  
Theodore Pratt

ROW 3  
George Egbert  
Francis Ford  
Edwin Burtner  
Alfred Heck  
Robert Lantz  
Geraldine Jamison  
Mary Dale

ROW 4  
James Donley  
Harry Beck  
Rex Campbell  
Keith Campbell  
Richard Fulwider  
William Buntin  
William Hughes

## SEVENTH GRADE

Valuable assistance was given to the party by several class members. Virginia Walker, chairman, was aided by Tracy Beck, William Whitely, and Morris Robison in selling tickets.

In charge of *refreshments* were Betty Cox, chairman, Mary J. Swope, Jack Stark, and Charles Wheeler; and *program*, Majetta Stewart, chairman, John Perkins, Mary Connor, and Margaret Heflin.

At mid-year a new group of approximately fifty pupils from various outlying schools joined the class. On June 2 all encamped to rest from the first section of the six-year trail.



# Twenty-Five Years From Now

In New York we will find B. Biery, K. Evans, A. McKenzie, D. Miller, and L. Abbott busy putting the "four hundred" into shape for the recital featuring the tenor voice of J. Paulsen in the opera house that night. S. Booth will be laying audiences in the aisle with his stage performances. In politics we will find W. Dale, F. Bowen, and C. Miller picking a presidential candidate for 1964—the outcome, R. Morris, a dark horse. We will find R. and E. Harlos headlong in dairy work. F. Adney will invent new machinery to double profits for farmers R. Sipe, E. Bartlett, E. Coy, E. Hedge, J. McKinsey, R. Lewis, and D. Mullikin.

C. Norris will be chief ballyhooer of a patent medicine show and will visit J. Jordan at his day nursery. We shall see M. Hicks and J. Wimbrough with one foot lifted ready to step into their fathers' boots. J. Kern, E. Fulwider, B. Goodwin, E. Morton, and L. Gill will be making their way as private secretaries to Clark Gable, or possibly, Charlie McCarthy. N. Hawkins, A. P. Ludlow, P. Beck, L. Jackson, and R. Sherrill will be fashioning clothes in Paris. C. Laflin, W. Nease, and R. Crawford will probably continue clerking always hoping for managerships. M. Martin will be teaching school in Boone county. Sigma Nu will have a new house mother in N. Thompson. Engineer R. Mefford will be in Nicaragua supervising a new canal for Uncle Sam, with Dr. R. Coons to rid the place of pests in the daytime and step out with the native damsels in the moonlight. C. Shepherd will be holding the world aghast at her thrilling episodes among the natives of distant lands. Any buzzing sounds will be the air-ace E. Williams or W. Etter on his way to Mars. R. Gillespie as a second Andy Devine will be doing great on his own radio program, with D. Siess and M. Buchanan, actresses, and A. Clemens, singer. Stage shows will be featuring F. Akers, his hair and his trumpet. H. Barnett will be a leading radio announcer. Those dealing with gas in liquid form will be C. Agan, J. Faulkinbury, W. Peterman, M. Wyatt, and possibly J. Bowen. A. Graham, the playboy, will be dividing his time between Miami and the Riviera. A. Custer and M. Gill will still be waiting for someone. H. Burgess will be in Ripley's as the woman with perfect teeth, due to smacking gum back in '38. M. Endres will be returning home after straightening out Ireland. J. Miller, M. Ward, N. Noland, and M. Schultz will be homemakers, par excellence.

R. Robison will gain fame as a hash slinger; G. Pörter, cobbler; B. Cox, newspaperwoman; D. Smith, basketball coach; W. White, science instructor; P. Terrill, green-house operator; P. Darnell, super-salesman; R. Pearl and B. Grizzle, dance team; and P. McConnaha, corporation lawyer. Lebanon's prime photographer will be W. Ragsdale, with L. Schoen as his "birdie." B. Newkirk will be beating drums in M. Pittman's orchestra with which F. Shahan will be singing. The world will be reading M. Stultz's sports stories, which I. Wilhoite has linotyped. M. Worrell, I. Fellmy, B. Nease, and V. Hedge will be doing practical nursing. D. Watkins and M. L. Witt will appear as the "before" and "after" of a patent medicine ad. V. Swift and L. Brown will be operating their own Hull Houses for mildly insane people—main inmates will unmistakably be Miss Tauer and Mr. Howard, our sponsors. In a padded cell B. Richardson will be weak from laughter, a victim of "laughitis." C. J. Rogers will be directing W. P. A.; M. Sicks will be turning over new leaves and so will you, dear reader, if we don't stop.

# The Activities

## SENIOR CANDY COMMITTEE

William Etter  
Eugene Bartlett  
John Paulsen  
Madge Gill  
Betty Richardson  
Norma Jean Thompson  
Ann Custer  
Alberta McKenzie

Robert Gillespie  
Paul Darnell



ROW 1

Dorothy Watkins  
Donna Siess  
Helen Burgess  
Marjorie Pittman  
Mary Evelyn Schultz  
Lucile Jackson  
Barbara Cox  
Ann Custer  
Rosemary Sherrill  
Frances Shahan

ROW 2

Betty Ann Goodwin  
Doris Miller  
Betty Newkirk  
Catherine Shepherd  
Lois Abbott  
Patricia McConnaha  
Elva Fulwider  
Joanna Kern  
Edna Morton  
Madge Gill

ROW 3

Mary Louise Witt  
Margaret Martin  
Paul Darnell  
John Paulsen  
Richard Morris  
William Etter  
Howard Barnett  
Norma Jean Thompson  
Doris Langjahr, sponsor  
William Nease  
Max Stultz

ROW 4

Betty Richardson  
Madge Buchanan  
Frank Adney  
Emory Williams  
Frank Akers  
Robert Mefford  
Ivan Wilhoite  
Rex Robison  
Donald Smith  
Robert Coons  
William Dale



"Deadlines — pictures — printing — names!" "Twenty-one pica spaces?" "No! Forty-one pica spaces." "Mixers — candy sales!" "That story's too long, cut it down!"

A bigger and better *Cedars* staff was chosen this year, with the top position going to Howard Barnett. He had as his assistant Donna Siess.

One of the most successful of the money earning projects promoted by the staff was the auction of a big cake at the Alumni basketball game. Just before vacation, came a Sunshine society-*Cedars* Christmas mixer, that set the students merrily on their way with the holiday spirit; and then the Boosters-*Cedars* sponsored a recuperation dance after the first semester.

The annual *Cedars* subscription campaign, which chalked up 620 subscriptions, was supervised by Frank Adney, business manager, and Richard Morris, circulation manager.

# Cedars



Do you know? No, not until you too run around like mad just to beat a deadline, will you ever know the upset life of a journalist.

A syllabus of journalism is: hard work, no time for loafing, plenty of extra thought, and then—complete satisfaction after your job is well done—you hope, hope.

Donna Siess and Catherine Shepherd, as co-editors of the first semester *Pennant*; Barbara Cox, editor, and Patricia McConnaha, managing editor, of the second semester *Pennant*; with Mrs. Doris Langjahr as faculty advisor, directed the various departments into a successful year of journalistic attempts. Richard Morris and Donald Smith were in charge of the exchequer department.

In addition to the regular *Pennants*, a ten-page Christmas edition, a Homecoming special, an eight-page Sectional edition, a Commencement special, and programs for various plays were published by the two staffs.

## Pennant

### ROW 1

Ruth Mary McCann  
Marjorie Pittman  
Mary Evelyn Schultz  
Richard Morris  
Doris Langjahr, sponsor  
William Nease  
Patricia McConnaha  
Howard Barnett

### ROW 2

Emma Davidson  
Mary Jo Chaille  
Betty Newkirk  
Lois Abbott  
Catherine Shepherd  
Elva Fulwider  
Frances Shahan  
Lucile Jackson  
Barbara Cox

### ROW 3

Bonnie Nease  
Mary Louise Witt  
Helen Burgess  
Nola Lee Noland  
John Paulsen  
William Etter  
Ivan Wilhoite  
Max Stultz  
Ann Custer  
Madge Gill

### ROW 4

Rosemary Pearl  
Donna Siess  
Robert Christian  
John Wimborough  
Charles Agan  
Albert Graham  
Norma Jean Thompson  
Rex Robison  
Donald Smith  
Rosemary Sherrill  
C. J. Rogers



"Camera! Action! Begin shooting!" and "begin shooting" was right. The debate teams this year shot their opponents some of the swiftest streams of words that have ever been sent forth.

Now that production has started, it is customary (and who are we to break a custom?) to flash the director's name across the screen and here it comes: Mr. Charles E. A. Moore.

The players were: affirmative, Frank Adney, William Etter, Emory Williams, Madge Buchanan, and Jane Crowl; negative, Patricia McConnaha, Donna Siess, Edward Bressler, and Elbert Jones.

During the past season the squad won fifteen debates and lost seven. Eight were non-decision. They won the Triangular debate, broke even in the Girls' dual, and captured the district title. They also attended the Purdue conference and Anderson tournament.

ROW 1

Patricia McConnaha  
Donna Siess  
Elbert Jones  
Madge Buchanan  
Jane Crowl  
Emory Williams

ROW 2

Edward Bressler  
Charles E. A. Moore,  
sponsor  
William Etter  
Frank Adney



# Debate

# National Honor Society



## SEATED

Patricia McConnaha  
Barbara Cox  
Elva Fulwider  
Grace Etchison, sponsor  
Dorothy Watkins

## STANDING

Helen Burgess  
Frank Adney  
Donna Siess  
Richard Morris  
Catherine Shepherd  
Robert Coons  
Mary Ellen Armstrong,  
sponsor

Becoming a really active organization for the first time in several years, the National Honor society started the year by electing Catherine Shepherd, president; Frank Adney, vice-president; Patricia McConnaha, secretary; and Donna Siess, treasurer. The active sponsors were Miss Grace Etchison and Miss Mary Ellen Armstrong. This year a cup, dedicated to Jean Ellen McCord '37, was awarded by the society for a period of six weeks to the homeroom of junior and senior high that ranked highest scholastically. The major project of the year was the installation of a Lebanon chapter of the National Junior Honor society. The following freshmen were selected by the faculty to be the charter members: Donna Barton, Betty Breedlove, Mary Lee Cline, Betty Culley, Rosemary Martin, Norma Perkins, Janet Schultz, Anna Jane Simmons, Emma Lee Wade, Donald Watkins, and Clair Young.



"Head two gents cross over, and by the opposite stand. Next two gents cross over and all join hands." Such were the noises, mingled with whines from a two-piece orchestra, at the Science club's annual fall party, attended by the old members and the thirty-eight new ones, all dressed as farmers and farmerettes. Thus began a successful year for the club supervised by Mr. Ralph Howard and Mr. Maurice M. Jones. Frank Adney, president, ably led the scientists while Marvin Hicks, vice-president, and Helen Burgess, secretary-treasurer, assisted at semi-monthly meetings ending with their annual banquet. Betty Ann Goodwin, Paul Darnell, and William Nease remodeled the constitution. Representatives of the club visited several factories in Indianapolis and came back telling of the activities in the industrial world. On Honor Day the club presented the outstanding senior scientist a trophy for the school and a medal for himself.

## Science Club

### ROW 1

Elbert Jones  
Robert Gillespie  
Paul Honan  
William Etter  
Frank Adney  
William Ransdell  
Ben Shera  
Richard Morris

### ROW 2

Rex Robison  
Madge Gill  
John Wimbrough  
Eugene Hedge  
Carl Laflin  
Marvin Hicks  
Albert Graham  
John Watson  
William Nease  
Maurice M. Jones,  
sponsor

### ROW 3

Catherine Shepherd  
Elva Fulwider  
Nancia Hawkins  
Barbara Cox  
Martha Sicks  
Anna Pearl Ludlow  
Blanche Sullivan  
Norma Wild  
Mary Catherine Virtue  
Mary Anna Endres  
Marjorie Jones  
Ida Fellmy  
Robert Coons  
Howard Barnett  
Mary Evelyn Schultz

### ROW 4

Russell Chambers  
Pauline Beck  
Maxine McCoy  
Doris Miller  
Vada Hedge  
Betty Crane  
Betty Ann Goodwin  
Betty Grizzle  
Mary Jo Chaille  
Margaret Neptune  
Emory Williams  
Paul Terrill  
Madge Buchanan  
Ruth Mary McCann  
Lola Lofland  
Marjorie Pittman

### ROW 5

Mary Jane Mace  
Charles Hysong  
Warren Myers  
Rosemary Sherrill  
Helen Burgess  
Mary Louise Witt  
Denny Laflin  
Russell Sipe  
Gail Porter  
J. W. McKinsey  
Briant Edwards  
William White  
Donald Edwards  
William Dodson

### ROW 6

Paul Darnell  
Victor Brown  
Richard Crawford  
Clyde Bailey  
Moncil Swope  
Hiram Blubaugh  
Eugene Miller  
Joanna Kern  
Norma Jean Thompson  
Patricia McConnaha  
Donna Siess  
Corinne Pulliam  
Mary Beth Hanna  
Jean Horn  
Mildred Long  
Elizabeth Long





#### ROW 1

Frank Akers  
William Nease  
Gail Porter  
Carl Laflin  
Harold Greene  
Donald Smith

#### ROW 2

Glenn Neeves, sponsor  
Victor Brown  
Marvin Bishop  
Max Stultz

William Dale  
Eugene Hedge  
Paul Terrill  
Emory Williams  
William Shirley  
Howard Barnett

#### ROW 3

John Paulsen  
John Wimborough  
John Watson  
Robert Singleton  
Wendell Meenach  
Eugene Bartlett  
William White  
Paul Darnell  
Albert Graham  
Marvin Hicks  
Robert Coons  
Robert Christian

#### ROW 4

Wayne Houser  
William Etter  
Richard Morris  
William Ransdell  
Frank Adney  
Robert Gillespie  
Paul Honan  
Rex Robison  
Richard Crawford  
Jean Jeffries  
Edward Bressler  
Robert Mefford

## Hi-Y Club

Say "excuse me" after bumping into a telephone pole—never hit a person who is sitting; he might be big when he stands—always feel your ears before entering gossiping circles.

These rules were discussed in the Hi-Y courtesy campaign which was conducted this year. The senior high boy and girl who were voted most courteous were awarded a plaque on Honor Day.

Early last fall the club met and drove Howard Barnett into the pen marked "president," and Frank Akers into the one next to him, above which hung the sign "vice-president." Max Stultz and Richard Morris were corralled in stalls marked "secretary" and "treasurer," respectively. Gail Porter was given a wooden pistol and made sergeant-at-arms or as the Greeks would say "chief kicker-outer." Mr. Glenn Neeves continued to keep the place in repair.

The topics "The Liquor Problem," "Propaganda," "The War Menace," and "Safety," were discussed at meetings throughout the year.

# Senior Sunshine Council

## SEATED

Donna Siess  
Doris Langjahr, sponsor  
Mary Ann McIntyre,  
sponsor  
Edna Hutson, sponsor  
Suzanne Ulen  
Violet McColley,  
sponsor  
Virginia Hart  
Emogene Carr  
Mary Ellen Armstrong,  
sponsor  
Catherine Shepherd  
Mary Jane Mace  
Norma Jean Thompson

## STANDING

Blanche Sullivan  
Madge Gill  
Betty Richardson  
Martha Jackson  
Barbara Cox  
Doris Miller  
Ann Custer



Heading the list of the Senior Sunshine society's activities this year was the District Sunshine convention, which was held here November 13. Under the capable direction of Mrs. Violet McColley, Sunshine sponsor, the annual Sunshine play, "Bridal Chorus," was presented on October 15. A lovely Valentine tea was given in the home ec room February 11, for the members' mothers. Mrs. Elza Rogers, in her charming manner, told a story. Among the organization's other activities were the annual vesper service at Memorial park, matinee dances, candy sales, distribution of Christmas baskets to needy families, and a donation of books and a bookcase to the Witham hospital. The state convention was attended by several members at North Vernon on April 9. The groups of the society were headed by Miss Edna Hutson, Miss Mary Ellen Armstrong, Mrs. Doris Langjahr, and Mrs. Mary Ann McIntyre.



The junior high "Sunshiners," under the supervision of Mrs. Drubelle Stephenson, started on their journey by initiating seventy new members into their "fold."

Having done this with great care, they gave a model initiation at the annual district convention, which was held here by the senior society.

The organization was aided by both boys and girls of the seventh, eighth, and ninth grades in giving baskets at Christmas time to ten needy families. Following this, the girls entertained themselves with a Christmas party which was held December 20.

In the course of their journey the society held many dances, the big event being the Valentine party on February 15. In March they entertained the new 7B's with a dance and initiation. The organization also sponsored several candy and brown giant sales throughout the year.



## Junior Sunshine Council

Emma Lee Wade  
Patricia Edwards  
Constance McCabe  
Joan Edwards  
Julia Jones

Drubelle Stephenson,  
sponsor  
Majetta Stewart  
Mary Connor  
Phyllis McCord

Who are those girls that form a parade from office to office and from library to library? Why, surely you know them; they are the office and library assistants.

Each semester Mrs. Violet McColley appoints the senior high office assistants, while in the junior high Miss Grace Etchison does the selecting.

Miss Mildred Rogers, with the approval of the library board, chooses her helpers, and after a short apprenticeship course taken in the senior high library, the assistants are ready to take up their work in both the junior and senior high libraries.

## Library and Office Assistants

### ROW 1

Ann Custer  
Mildred Rogers,  
librarian  
Mildred Gosnell  
Alada Witt  
Katherine Ragsdale  
Betty Custer  
Norma Megley  
Ruth Wilhoite

### ROW 2

Betty Newkirk  
Jean Miller  
Arvilla Beck  
Betty Ann Goodwin  
Joanna Kern  
Mary Evelyn Worrell  
Mary Evelyn Schultz  
Nola Lee Noland  
Jean Clemens

### ROW 3

Elva Fulwider  
Mildred Jean Miller  
Rebecca Craig  
Emma Lee Wade  
Patricia Edwards  
Kathleen Hooton  
Mary Lee Cline  
Martha Jackson  
Betty Burgess

### ROW 4

Rosemary Martin  
Evelyn Stewart  
Mary Jane Mace  
Madge Gill  
Grace Etchison,  
junior high office  
Virginia Hine  
Edra Brown  
Mary Louise Witt  
Rosemary Sherrill





#### ROW 1

Donna Siess  
William Ragsdale  
Norma Jean Thompson  
Patricia McConnaha  
Howard Barnett  
John Paulsen  
Robert Christian

#### ROW 2

Helen Burgess  
Mary Louise Witt  
Doris Langjahr, sponsor  
Ann Custer  
Rosemary Sherrill  
Catherine Shepherd  
Barbara Cox  
Betty Newkirk

#### ROW 3

Madge Gill  
Lois Abbott  
Emma Davidson  
Nola Lee Noland  
Richard Morris  
Frances Shahan  
Bonnie Nease  
William Etter

#### ROW 4

Marjorie Pittman  
Madge Buchanan  
Mary Evelyn Schultz  
Max Stultz  
Elva Fulwider  
Lucile Jackson  
William Nease

## Quill and Scroll

Nine young journalists from the first semester *Pennant* staff dropped their pens long enough to be initiated into the Quill and Scroll February 21. They elected Catherine Shepherd, William Ragsdale, and Madge Buchanan president, vice-president, and secretary-treasurer, respectively. On March 23 they informally initiated fifteen more promising newspaper people.

The year's highlight was the gala party on April 8 when they formally initiated three more and the above mentioned fifteen. Guests included the faculty, alumni members, and the *Cedars* staff. The committees were as follows: *decorations*, Madge Gill, chairman, Rosemary Sherrill, and William Ragsdale; *tickets*, Norma Jean Thompson, chairman, Richard Morris, and Mary E. Schultz; *music*, Marjorie Pittman, chairman, and Betty Newkirk; and *invitations*, Patricia McConnaha, chairman, Donna Siess, and Madge Buchanan.



ROW 1

Edna Hutson, sponsor  
Donna Siess  
Rosemary Sherrill  
Ann Custer  
Barbara Cox

ROW 2

Mary Anna Endres  
Marjorie Jones  
Mary Dove  
Virginia Bowman  
Betty Grizzle  
Alberta McKenzie

ROW 3

Helen Burgess  
Lorena Gill  
Anna Clemens  
Lois Abbott  
Ruth Mary McCann  
Mary Eileen Linton  
Anna Pearl Ludlow

ROW 4

Bonnie Nease  
Catherine Immel  
Mary Jane Christy  
Betty Merriott  
Barbara Martin  
Mildred Ward  
Kathleen Evans  
Mildred Gayer



## Home Economics Club

Take one Bermuda onion, kidney beans galore, spaghetti, hamburger to taste, enough chili pepper to blaze, and a bunch of noisy girls, and what do you have? You guessed it. It's the Home Economics club initiation.

Barbara Cox was chief cook and bottle-washer of the organization; Helen Burgess, chief dryer and can opener; and Rosemary Sherrill, keeper of supplies. Ann Custer banked what they didn't spend, and Bonnie Nease put their "goings-on" in black and white.

In October, Rosemary Sherrill and Ann Custer, accompanied by "High Taster," Miss Edna Hutson, attended the state convention.

During the sectional basketball tourney, the girls kept the crowd gnashing their teeth for their tasty hot dogs. In May they "dolled up" for their annual Spring Frolic, and "spring" they did.

Thus they go into life as accomplished cooks and seamstresses.

At the regular meetings of the Societas Romana, which were held on the second Tuesday night of each month at the high school, Latin stories and songs were told and sung and various reports were given by members of the club. The organization is composed of those who are enrolled in advanced Latin classes, or who have previously taken Latin.

They elected the following officers and chairmen for the year: Margaret Martin, first consul (president); Dorothy Watkins, second consul (vice-president); Edna Morton, quaestor (secretary-treasurer); Fred Tewell, plebian aedile (program chairman); and Anna Louise Armstrong, curule aedile (social chairman). The sponsor of the club was Miss Mary Ellen Armstrong.

The club's most important meeting of the year was its banquet held April 27. In May a picnic was given for the first-year students, who are next year's prospective members.

## Societas Romana

### ROW 1

Margaret Martin  
Edna Morton  
Lena Brown  
Betty Custer  
Helen Boyland  
Sara Aitken  
Norma Megley  
Ruth Wilhoite

### ROW 2

Virginia Van Blair  
Mamie Ward  
Alice Tewell  
Anna Louise Armstrong  
Julia Morton  
Imogene Miller  
Patricia Chumlea  
Mary Evelyn Schultz  
Dorothy Watkins

### ROW 3

Virginia Hart  
Mary Ellen Armstrong,  
sponsor  
Richard Dutch  
Elbert Jones  
Richard DeLong  
Betty Brown  
Bonnie Lough  
Arvilla Beck  
Mildred Maddox  
Jane Martin

### ROW 4

Betty Ann Goodwin  
Marjorie Pittman  
George Zissis  
Fred Tewell  
Richard Smiley  
Donald Edwards  
Paul Honan  
Meredith Moore  
Robert Sanford  
Robert Long  
Ritchie Coons



#### SEATED

Robert Christian  
Eugene Miller  
Donald Smith  
Robert Coons  
Frank Adney  
Frank Akers  
Paul Honan  
William Shirley

#### STANDING

Edward Bressler  
Ralph Howard, sponsor  
Howard Barnett



## Boosters Club

The Boosters club of Lebanon high school began the 1937-38 year with a new sponsor, Mr. Ralph Howard. The remaining members from last year's organization elected Eugene Miller to fill the vacancy left by Jack McLaughlin.

Officers elected were Robert Coons, president, and Frank Adney, secretary-treasurer.

The club had as its purpose to boost more activities this year, and it also drew up a constitution. In addition to dances throughout the year, a "recuperation" mixer was sponsored by the club and the *Cedars* staff, to wind up the first semester's activities.

Boosters' duties included ushering throughout the basketball season and during the sectional tournament. They also served as assistants for plays and social events.

In cooperation with the senior class, Senior Sunshine society, and other school organizations, the club campaigned to obtain a sound movie machine for the school.



"Little but mighty" might well be the motto of the National Forensic league. Its members number eight.

To be a National Forensic leaguer one must acquire, by hook or crook, fifteen points, a degree of merit, in interscholastic debates or oratoricals.

Activities began this year with the election of officers: Donna Siess, president; Patricia McConnaha, vice-president; and Frank Adney, secretary-treasurer.

During the latter part of November the society entertained the rest of the debate class with a chili supper.

In March the squad attended the State Forensic League contest at Purdue university and distinguished themselves with many additonal points. Donna Siess won three firsts in the dramatic declamation division.

In the Central Indiana Oratorical contest at Delphi Elbert Jones placed first.

## National Forensic League



### SEATED

Patricia McConnaha  
Donna Siess  
Elbert Jones  
Madge Buchanan  
Frank Adney

### STANDING

Edward Bressler  
Charles E. A. Moore,  
sponsor  
William Etter  
Emory Williams

In 1927 the Commercial club was organized to promote interest in commercial fields and to give the students information concerning the business world.

This year Elva Fulwider was elected president, with Rosemary Sherrill, vice-president, and Paul Darnell, secretary-treasurer.

Requirements for membership in this club are: a student must have two commercial credits and must be working on two more, or must have the equivalent of four credits.

A membership drive was started and forty new members were gathered in by two teams with William Nease and Lois Abbott, captains. The losers, who were headed by Lois Abbott, entertained the winners with a chili supper in the home ec room on November 4.

The theme of the club was manners, and this idea was carried out through the year by reports on various subjects of commercial interest.

## Commercial Club

### ROW 1

Donna Siess  
Lorena Gill  
Anna Clemens  
Rosemary Sherrill  
Anna Pearl Ludlow  
Barbara Cox  
Nola Lee Noland

### ROW 2

Betty Ann Goodwin  
Patricia McConnaha  
Edna Morton  
Ida Fellmy  
Mary Evelyn Worrell  
Vada Hedge  
Kathleen Evans  
Alberta McKenzie  
Dorothy Watkins

### ROW 3

Madge Gill  
Mary Louise Witt  
Doris Langjahr, sponsor  
Elva Fulwider  
Helen Burgess  
Catherine Shepherd

Mildred Ward  
Rosemary Pearl  
Betty Grizzle  
Lucile Jackson

### ROW 4

Barbara Biery  
Clark Miller  
Ivan Wilhoite

Robert Mefford  
William Nease  
Violet McColley,  
sponsor

Donald Smith  
Paul Darnell  
Elmer Coy  
Lois Abbott





#### ROW 1

Madeleine Cain,  
sponsor  
Willard Shelby  
Quentin White  
Frank Donaldson  
Elton Williams  
Ruth Neptune  
Juanita Quigley  
Katherine Huffman  
Kathleen Badgley  
Kathleen Kouns

#### ROW 2

Anna Clemens  
Doris Miller  
Everett Agan  
Jack Alexander  
Robert Gillespie  
Jacqueline Wilcox  
Joanna Kern  
Alberta McKenzie  
Mary Evelyn Worrell  
Marie Fellmy

#### ROW 3

Betty Burgess  
Patricia McConnaha  
Moncil Swope  
Don Broshar  
Arthur Gleb  
Charles Hysong  
Mae Witt  
Mary Jean Kelley  
Ruth Harmon  
Mary Evelyn Salts  
Thelma Smiley  
Emogene Carr

#### ROW 4

Marvin Hicks  
Morris Beck  
Eugene Miller  
Wendell Meenach  
Jean Jeffries  
William Dodson  
Byron McIntyre  
Betty Montgomery  
Jean Horn  
Eileen Broshar  
Martha Jackson  
Glenrose Gayer  
Katherine Ragsdale  
Martha Warren

Parlez-vous Francais? No? Well, investigations showed that approximately forty students do, and thus they were added to the French club last fall. These, together with the old members, made up the Pourquoi Pas club (as we Frenchmen call it) for the year of 1937-38.

President Patricia McConnaha had Anna Clemens, Marie Fellmy, and Doris Miller for aides-de-camp serving in the capacities of vice-president, secretary, and treasurer, respectively, with Madame Madeleine Cain as sponsor.

Meetings were held during activity periods twice a month. The programs consisted of French stories, games, and discussions. Parties were held now and then to liven up the "Frenchmen."

The activities of an eventful year terminated on Honor Day when they gave an award to an outstanding student of French.

## Pourquoi Pas



#### ROW 1

Madge Buchanan  
Juanita Hine  
Vada Hedge  
Alma McNeal, sponsor  
Betty Ann Goodwin  
Norma Jean Thompson

#### ROW 2

Vivian Rose  
Betty Newkirk  
Virginia Bowman  
Evelyn Stewart  
Rosemary Martin  
Kathleen Badgley  
Ruth Neptune

#### ROW 3

Mildred Ward  
Anna Mae Snow  
Gertrude Connor  
Mary Elizabeth  
Caldwell  
Joan Edwards  
Mary Lee Cline  
Beverly Click  
Virginia Hart

#### ROW 4

Clarice Warner  
Harriet Black  
Phyllis Scifres  
Julia Jones  
Frances Shahan  
Jean Horn  
Glenrose Gayer  
Madge Gill



## Girls Glee Club

"Let's all sing like the birdies sing, tweet, tweet, tweet, tweet, twa, twa!"

Singing high and singing low the Girls Glee club ended its activities this year on high C.

In the Christmas operetta, "A Christmas Carol," the glee club furnished much of the background singing, and the gay costumes of the old English times added many bright notes.

In the spring "Rose of the Danube" was presented. Its setting was in a European country. Three villains, two love affairs, and the making of a motion picture, kept the audiences of March 31 and April 1 well entertained.

Jean Horn, Phyllis Scifres, Madge Gill, Betty Newkirk, Vada Hedge, Virginia Bowman, Norma Jean Thompson, Kathleen Badgley, Virginia Hart, and Frances Shahan were the only members of the special glee club until February, when eighteen new members were taken in.

"Young man, where were you on March 31 and April 1 as well as nearly every activity period this last semester? Now tell the truth."

"I am innocent, I tell you. The Boys Glee club, of which I am a member, helped in the production 'Rose of the Danube' presented on March 31 and April 1. The activity periods as well as several nights were spent practicing. Have I proved my innocence?"

"I think so, but first sound your 'do.' Chin up—one, two . . . ah! that voice shows possibilities. You are innocent, my lad, I knew it all along."

So much for cross questioning. The Boys Glee club might be heard warming up almost any day. They gave noises ranging from what might have come from a lost coyote to that of a "tromped on" frog; but in spite of jests, those future Nelson Eddys were willing to put out all they had when called on.

## Boys Glee Club

### ROW 1

Willard Shelby  
John Paulsen  
Clayton Brown  
Marion Adams  
Charles Humble

### ROW 2

Merle Hootman  
Richard DeLong  
Wilbur Sharpe  
Clarence Hill  
Donald Watkins

### ROW 3

Arthur Gleb  
Milburn Watts  
Alma McNeal, sponsor  
Virginia Hart,  
    accompanist  
Charles Hysong  
Howard Barnett  
Marvin Hicks

### ROW 4

Paul Nichols  
Frank Donaldson  
Richard Dutch  
Paul Honan  
Lawrence Swails  
Victor Brown  
Richard Miller



#### ROW 1

Madge Buchanan  
Juanita Hine  
Vada Hedge  
Alma McNeal, sponsor  
Betty Ann Goodwin  
Norma Jean Thompson

#### ROW 2

Vivian Rose  
Betty Newkirk  
Virginia Bowman  
Evelyn Stewart  
Rosemary Martin  
Kathleen Badgley  
Ruth Neptune

#### ROW 3

Mildred Ward  
Anna Mae Snow  
Gertrude Connor  
Mary Elizabeth  
Caldwell  
Joan Edwards  
Mary Lee Cline  
Beverly Click  
Virginia Hart

#### ROW 4

Clarice Warner  
Harriet Black  
Phyllis Scifres  
Julia Jones  
Frances Shahan  
Jean Horn  
Glenrose Gayer  
Madge Gill



## Girls Glee Club

"Let's all sing like the birdies sing, tweet, tweet, tweet, tweet, twa, twa!"

Singing high and singing low the Girls Glee club ended its activities this year on high C.

In the Christmas operetta, "A Christmas Carol," the glee club furnished much of the background singing, and the gay costumes of the old English times added many bright notes.

In the spring "Rose of the Danube" was presented. Its setting was in a European country. Three villains, two love affairs, and the making of a motion picture, kept the audiences of March 31 and April 1 well entertained.

Jean Horn, Phyllis Scifres, Madge Gill, Betty Newkirk, Vada Hedge, Virginia Bowman, Norma Jean Thompson, Kathleen Badgley, Virginia Hart, and Frances Shahan were the only members of the special glee club until February, when eighteen new members were taken in.



"Young man, where were you on March 31 and April 1 as well as nearly every activity period this last semester? Now tell the truth."

"I am innocent, I tell you. The Boys Glee club, of which I am a member, helped in the production 'Rose of the Danube' presented on March 31 and April 1. The activity periods as well as several nights were spent practicing. Have I proved my innocence?"

"I think so, but first sound your 'do.' Chin up—one, two . . . ah! that voice shows possibilities. You are innocent, my lad, I knew it all along."

So much for cross questioning. The Boys Glee club might be heard warming up almost any day. They gave noises ranging from what might have come from a lost coyote to that of a "tromped on" frog; but in spite of jests, those future Nelson Eddys were willing to put out all they had when called on.

## Boys Glee Club

### ROW 1

Willard Shelby  
John Paulsen  
Clayton Brown  
Marion Adams  
Charles Humble

### ROW 2

Merle Hootman  
Richard DeLong  
Wilbur Sharpe  
Clarence Hill  
Donald Watkins

### ROW 3

Arthur Gleb  
Milburn Watts  
Alma McNeal, sponsor  
Virginia Hart,  
    accompanist  
Charles Hysong  
Howard Barnett  
Marvin Hicks

### ROW 4

Paul Nichols  
Frank Donaldson  
Richard Dutch  
Paul Honan  
Lawrence Swails  
Victor Brown  
Richard Miller



Musicians of Lebanon city schools had plenty of opportunity to perform in musical organizations during the 1937-38 year.'

Mr. Marvin F. Richey had charge of the regular high school band, and Mr. Buren Shore aided him by organizing a junior band made up mainly of beginning musicians from the fifth to twelfth grades inclusively.

The junior band presented a few concerts to the public and played for the Hallowe'en parade and several junior high and independent basketball games. Music was purchased by money taken in at the concerts and also through outside members of the Junior Band club. One of the highlights in the activities of this club was the presentation of the play "Music in the Air" and a concert February 17.

The high school band played at basketball games throughout the year and furnished twenty-five members to the all-county band, which played during the sectional tournament.

# Band

## ROW 1

Robert Wall  
Donald Lemon  
Robert Mefford  
Robert Christian  
Emory Williams  
Meredith Moore  
Robert Routh  
Betty Newkirk

## ROW 2

Raymond Kincaid  
Walter Perkins  
Forrest Gleb  
Norma Morton  
Anna Pearl Ludlow  
George Zissis  
William Gillam  
Virginia Bowman  
Leslie Wilkins

## ROW 3

Virginia Walker  
Lena Brown  
Gwendolyn Mason  
Charles Burtner  
Jack Davis  
Raymond Jackson  
Joseph Iacobelli  
Jean Miller  
Martha Sicks  
Robert Wetherald

## ROW 4

Richard Crawford  
Eugene Bowers  
Phillip Pavey  
Robert Blackwell  
Marvelle Stevenson  
Rebecca Clemens

Patricia Park  
Mary Catherine Virtue  
Norman White

## ROW 5

William Tripps  
Fred Iacobelli

Clair Young  
Mary Evelyn Salts  
Robert Truitt  
Margaret Heflin  
Marjorie Pittman  
Martha Jane Patten





#### ROW 1

Virginia Walker  
Moncil Swope  
Alberta Artman

#### ROW 2

Anna Pearl Ludlow  
Mary Catherine Virtue  
George Zissis  
Marjorie Pittman  
Mary Cain  
Martha Sicks  
Clara Rich

#### ROW 3

Lou Anne Pearl  
Gwendolyn Mason  
Mildred Maddox  
Eugene Bowers  
Clair Young  
Donald Lemon  
Charles Burtner  
Gene Woodard

#### ROW 4

Emory Williams  
Howard Barnett  
Virginia Hart  
Alma McNeal, sponsor

## Orchestra

Knock! Knock!

Who's there—the L. H. S. orchestra?

All right, wise guy! But who doesn't know our orchestra, the largest in several years? Under the direction of Miss Alma McNeal they screeched, thumped, and banged their way into the limelight at the Armistice Day program and did such a good job that they again performed for Homecoming. They participated in the "Christmas Carol," which was given on December 21 and proved to be a super success.

Their really big moment was in the operetta "Rose of the Danube," given March 31 and April 1 by the music department.

Next year some of these musicians will be gone and others will come in to take their places. Who knows but maybe some one in the group may turn out to be a great orchestra leader and perhaps even do a smattering of composing on the sly.



Jingling strings and throwing voices has made up the year's work of the Marionette club.

The officers for the year were Margaret Virtue, president; Robert Coons, vice-president; and Betty Richardson, secretary-treasurer.

The members got together every Wednesday after school until the middle of February, when the time of meeting was changed to every two weeks.

The story of "Cinderella" was chosen to be dramatized. Heads and bodies were made and the typing committees pecked out the scripts. The scenery committee did highly commendable work and the wardrobe seamstresses fashioned the most effective gowns imaginable. Special credit is due Wray Friend and Richard DeLong for their excellent work on the stage and its properties. Production was started and the show did go on!

## Marionette

### Row 1

Richard DeLong  
Ritchie Coons  
Marie Shanks, sponsor  
Wray Friend

### Row 2

Barbara Sharpe  
Jack Stark  
Robert Truitt  
Mary Louise Revel  
Gloria Scali

### Row 3

Paul Cox  
Phyllis McCord  
Betty Cox  
Betty Kelley  
Patricia Edwards

### Row 4

Robert Long  
Robert Coons  
Betty Richardson  
Frances Shahan  
Betty Crane





*"Bridal Chorus"*



*"Music in the Air"*



*"Don't Ever Grow Up"*

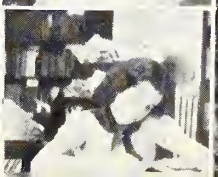
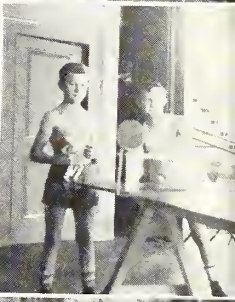
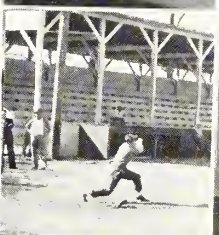
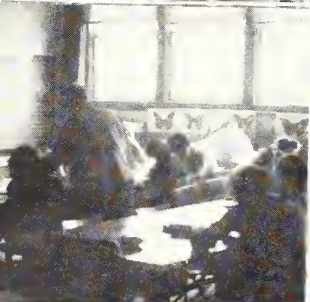
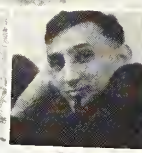


*"The Christmas Carol"*



*"Holiday Time"*







# The Athletics

## ATHLETIC DIVISION

"Butch"

"Phoebe"

"Bill"



# Second Team

## SEATED

Robert Morris  
Phillip Lowe  
Wendell Meenach  
Paul Neuman, coach

## STANDING

Jack Alexander  
John Mount  
Milburn Watts  
Charles Richardson  
Denny Laflin  
Wayne Houser



# Junior High and Freshman Teams

## ROW 1

Robert Harrison  
Joseph Jacobelli  
Basil Jeffries  
Paul Mount  
David Laflin

James Whelchel  
Woodrow Stevens  
Tracy Beck

## ROW 3

Dwight Mood, coach  
Charles Wheeler  
Kenneth Johns  
Neal Wetherald  
Richard Smiley  
Jack Heflin  
Donald Garver

## ROW 2

Ralph Houser  
Donald Mitchell  
Gene Whelchel



Not to be outdone by the first ten, the second team also completed their 1937-38 schedule in a very handy fashion by turning in fifteen wins as against only four losses.

The Tiger cubs started fast, dropping Mooresville, Cathedral, Monon, Brownsburg, and West Lafayette in succession until finally Crawfordsville halted their victory march. They bounced back, however, with eight more consecutive wins before Shortridge and Delphi broke their long string of victories. The cubs got even with C'ville on February 16 and two days later stopped Brazil, but Jefferson toppled them as a climax to a most successful season.

Lebanon's junior high and freshman teams, under the direction of Coach Dwight Mood, completed a very successful basketball season as they stopped eighteen opponents against only seven defeats.

The junior high squad was divided into two teams; the first team won ten and lost three, while the second stringers went undefeated in seven contests.

The freshman team won only one encounter out of five; they defeated Danville in their last game, 21-16.

Coach Mood's junior high first team twice defeated Frankfort, but met defeat at the hands of Washington township on two occasions.

The L club this year is possibly the smallest in the history of the school. Football is no longer played and track has also been dropped, so that the only members are those participating in basketball. Also odd is the fact that all its members are seniors.

Frank Akers entered the organization in his sophomore year, and Richard Morris, Donald Smith, and William Nease entered in their junior year.

The club met early last fall and elected "Frankie" Akers, president, and "Dick" Morris, team representative, to serve as members of the Athletic Board of Control during the 1937-38 school term.

William Dodson, a junior, and Willard Shelby, a sophomore, were chosen by the vote of the student body as the yell leaders for the 1937-38 basketball season.

An unusual and unique campaign was carried on by the contestants. The candidates for yell leaders made posters, parades took place around the school, the aspirants ran ads in the *Pennant*, and a few of the lads took it upon themselves to be the "campaign managers" for the "young politicians."

The yell leaders for the junior high and freshman basketball teams, Robert Myers and Morris Robison, were elected by the junior high students.

## L Club

### STANDING

Donald Smith

### SEATED

William Nease

Paul Neuman, sponsor

Frank Akers

Richard Morris



## Yell Leaders

William Dodson

Robert Myers

Morris Robison

Willard Shelby



#### SEATED

Frank Akers  
Grace Etchison, sponsor  
Gail Porter  
William Dale  
Emma Davidson  
T. L. Christian, sponsor

#### STANDING

Suzanne Ulen  
Paul Van Riper, sponsor  
Carl Laflin  
Albert Graham  
Voris Demaree, sponsor  
Louise Key, sponsor  
Paul Neuman, sponsor  
Lydia Bell, sponsor  
Richard Morris



## Athletic Board of Control

One morning last fall we all tripped merrily down to the gymnasium and elected William Dale, senior, president; Gail Porter, senior, vice-president; and Emma Davidson, junior, secretary-treasurer of the Athletic Board of Control.

The girls chose Suzanne Ulen and Nancy Brewer as their representatives, while the boys elected Carl Laflin and Albert Graham.

The main function of this Athletic Board of fifteen members is to set the price of seasonal basketball tickets. The board this year made an award to William Dale, who was manager of the basketball team, for the good service rendered.













7/15/2011  
T 234562 5 73 00



HF GROUP - IN



